

**NOME:** Giuseppe

**COGNOME:** Giacalone

**NATO/A A:** Mazara del Vallo

**IL:** 30/10/1992

**CODICE FISCALE:** GCLGPP92R30F061O

**MATRICOLA ENPALS:** 2766274

## **DOCENTE DEI CORSI PROFESSIONALI RICONOSCIUTI DALLA REGIONE TOSCANA**

### **CV:**

- Dancer with Balletto di Siena – Soloist Dancer from 2016
- Floorbarre and Stretching's teacher at Professional Training Program SSDarl Ateneo della danza in Siena
- Ballet teacher at Ateneo della Danza school
- Administrative assistant at SSDarl Ateneo della Danza

### **TEACHING EXPERIENCES**

#### **Since September 2016**

- Floorbarre and Stretching's teacher at Professional Training Program SSDarl Ateneo della danza **recognized by the Tuscan region** in Siena under the Direction of Marco Batti
- Ballet teacher at Ateneo della Danza school

#### **from 2013 to 2017**

Teacher in choreographic workshops organized by Balletto di Siena in Girona (ES) and Igualada (ES)

### **DANCER TRAINING**

#### **June 2014**

Graduated from Professional Training Program Ateneo della Danza

#### **TEACHERS:**

Marco Batti, Grettel Martinez, Laura Ricci, Bruno Vescovo, Anna Maria Grossi, Enrica Pontessilli, Giacomo Quarta, Pietro Pireddu, Alessio Barbarossa, Elisa Bartoli

#### **May 2014**

Pass Exam Level 7 American Ballet Theatre National Training Curriculum

#### **July 2012**

Pass Exam Level 5 American Ballet Theatre National Training Curriculum

September 2011 Begins his studies at Professional Training Program Ateneo della Danza in Siena

2006 / 2011 Attend ballet school “The Royal School of Dancing”, under Artistic Direction of Maria Elena Quinci

ATTEND VARIOUS STAGES AND WORKSHOPS WITH:

Eugenio Scigliano, Lucia Geppi, Mia Molinari, Fabbrizio Monteverdi, Eugenio Buratti, Carlos Gacio, Roberto Fascilla, Suzana Marek, Ludmill Cakalli, Tatiana Sulejmani, Emanuele Soavi, Giuseppe Carbone, Renata Calderini, Anna Maria Prina, Loreta Alexandrescu, Robert Strajner, Grazia Galante, Christopher Huggins, Ana Presta.

### **DANCER EXPERIENCE**

September 2014 Joins Company Balletto di Siena, beeing casted in Principal and Soloist roles

PERFORMANCES WITH BALLETO DI SIENA

2018 “Midsummer Night’s Dream” – Cor. Marco Batti (Soloist Oberon)

2018 Grand Pas from III act Swan Lake – Cor. M. Petipa

2018 “La Mietitura” – Cor. Kristian Cellini

2018 “Bajo los Arboles” – Cor. Sara Olmo and Victo Launay

2018 “Swan Lake” – Cor. Marco Batti (Soloist Rothbart)

2017 “Aurora’s Wedding” – Cor. M. Petipa (Soloist)

2017 Pas de deux from II act Giselle – restaged by Carla Fracci and Bruno Vescovo

2017 “Notre-Dame de Paris” – Cor. Marco Batti (Soloist - Frolo)

2016 “The Nutcracker” – Cor. Marco Batti after M. Petipa (Principal)

2016 Grand Pas from “Don Quixote” – Cor. M. Petipa

2016 “L’autre histoire de Manon” – Cor. Marco Batti (Soloist - Des Grieux)

2016 “Moving Resonance” – Cor. Vitali Safronkine

2015 “Carmen el traidor” – Cor. Marco Batti (Soloist - Josè)

2015 “Schumann’s Carnaval – Cor. Marco Batti

2014 “Butterfly” – Cor. Marco Batti (Soloist – Pinkerton)

2014 “Balthus Variation” – Cor. Emanuela Tagliavia

2013 “Grande Suite Classique Verdiana” – Cor. Marco Batti

2013 “Reshimu” – Cor. Marco Batti

2012 “Lucifero” – Cor. Marco Batti

### **OTHER EXPERIENCES**

2018 Dancer in “Andrea Chenièr” production with Andre Bocelli in Teatro del Silenzio (Lajatico) – Cor. Kristian Cellini

2015 Dancer for italian tour of Orchestra de Camera de Siero (Spain)