

**NOME:** Elena

**COGNOME:** Iannotta

**NATO/A A:** Pistoia

**IL:** 16/10/1996

**CODICE FISCALE:** NNTLNE96R56G713M

**MATRICOLA ENPALS:** 3138543

**QUALIFICA REGIONALE EQF II:** “Ballerino Professionista, addetto all’ideazione, esecuzione ed interpretazione di coreografie in spettacoli di danza e balletti classici”

**CV:**

**DANCER EDUCATION**

July 2015

Diploma of Professional Dancer, recognized by Region Tuscany “Ballerino Professionista, addetto all’ideazione, esecuzione ed interpretazione di coreografie in spettacoli di danza e balletti classici”

June 2015

Graduated from Ateneo della Danza, under the Artistic Direction of Marco Batti

**TEACHERS:**

Marco Batti, Grettel Martinez, Laura Ricci, Filippo Del Sal, Alessio Barbarossa, Camille Granet, Elisa Bartoli

April 2015

Pass Exam Level 7 American Ballet Theatre National Training Curriculum

September 2013

Begins studies at Professional Training Center Ateneo della Danza in Siena

September 2010

Admitted to attend the trial month at Teatro alla Scala Academy

From 2008 to 2013

Attend ballet school “Danzarte”, under Artistic Direction of Elisabetta Bresci

**DANCER EXPERIENCES**

September 2015

Joins Company Balletto di Siena, directed by Marco Batti

**PERFORMANCES WITH BALLETO DI SIENA**

2019

"Fellini-La dolce vita di Federico" – cor. Marco Batti (Soloist Gelsomina)

2019

"L'ultimo Vestito è Senza Tasche"- Cor. Camille Granet

2018

"Midsummer Night's Dream" - Cor. Marco Batti (Soloist-Hermia)

2018

Pas de deux "Romeo and Juliet" - Cor. M. Batti

2018

"La Mietitura" - Cor. K. Cellini

2018

"Swan Lake" - Cor. M. Batti, C. Granet (Soloist)

2017

"Aurora's Wedding" – Cor. M. Petipa (Soloist)

2017

"Notre-Dame de Paris" – Cor. Marco Batti

"Grande Suite Classique Verdiana" – Cor. Marco Batti

2016

"The Nutcracker" – Cor. Marco Batti dopo M. Petipa

2016

2016

Grand Pas from "Le Corsaire" – Cor. M. Petipa

Grand Pas from "Diana and Acteon" – Cor. A. Vaganova

2016

"L'autre histoire de Manon" – Cor. Marco Batti

2016

"Bajo los Arboles" – Cor. S. Olmo, V. Launay

2015

"Butterfly" – Cor. M. Batti

### **PERFORMANCES WITH ATENEO DELLA DANZA**

2015

"Le Corsaire" – Cor. M. Petipa

"The Rent" – Cor. Marco Batti, Alessio Barbarossa, Camille Granet

2014

"Napoli" – Cor. A. Bournoville

"Life in a Box" – Cor. Marco Batti, Alessio Barbarossa, Camille Granet

### **OTHER EXPERIENCE**

2018

Dancer in "Andrea Chenièr" production with Andrea Bocelli in Teatro del Silenzio (Lajatico) – Cor. K. Cellini

2013

Dancer in "Jerusalem" with Principal Dancer Giuseppe Picone– Cor. M. Batti

### **REWARDS AND SCHOLARSHIPS**

2015

2nd prize Expression International Competition

2013

1st prize Livorno in Danza

Finalist MAB Competition

2nd prize Lecco Dance Competition

1st prize Absolute winner Camaiore Danza

2012

1st prize Livorno in Danza

2nd prize Lecco Danza

1st prize and special mention to interpretation Firenze Danza

3rd prize Eurocity

2nd prize Shakespeare in Dance

Semi finalist YAGP

2011

2nd prize best ballet talent Spazio Danza

2nd prize Firenze Danza

3rd prize Opus Ballet

Finalist Civitanova Danza per Domani

2010

3rd prize Futurando

3rd prize Opus Ballet

3rd prize Tripudium Ballet

Finalist Civitanova Danza per Domani

2009

1st prize Firenze Danza

Scholarships for: Codarst Ballet School, Russian Ballet, Summer School "Rossella Hightower"  
Cannes, Moncalvo in Danza, Bolshoi Ballet (Russia), Accademia Nazionale Rome, Evolution  
Dance Theater.

Invited by Mr Ivan Dinev to attend to the final audition at English National Ballet School

## **OTHER INFORMATIONS**

### **Certifications**

- BLS first aid rescuer